

ASHMOLEAN MUSEUM OXFORD



www.ashmolean.org

- The University of Oxford's museum of art and archaeology.
- Britain's first public museum. First built in 1678 to house the cabinet of curiosities that Elias Ashmole gave to the University of Oxford in 1677.
- It is also the world's second university museum
- The present building was built between 1841 and 1845.





THE
TREASURED
COLLECTION

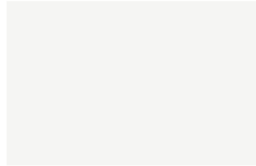


16 COLOURS THAT CHANGED THE WORLD

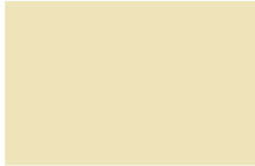
A palette of 16 colours curated around
16 selected artefacts in the museum



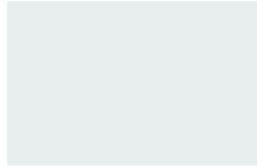
Colour Card – Inner Page



1. Marble White



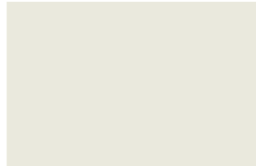
5. College Cream



9. Chinese Porcelain



13. Day Dream



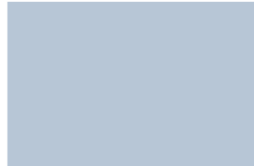
2. Ashmolean Stone



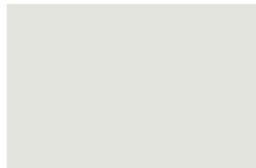
6. Messiah



10. Enamel Blue



14. Mineral



3. Raphael Grey



7. Indian Terracotta



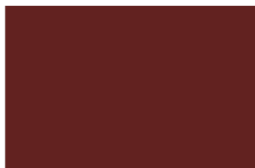
11. Kingfisher



15. Breaking Wave



4. Parchment



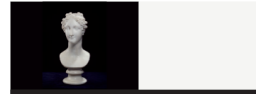
8. Samurai



12. Renaissance



16. Imperial



1. Marble White / Canova's Ideal Head

A beautiful Ideal Head bust by sculptor Antonio Canova. A quintessential example of his mastery interpretation of the Antique in a vision of pure, serene perfection.



2. Ashmolean Stone / The Ashmolean Museum

The Ashmolean Museum is the world's first public museum. Its façade is made from cream coloured Bath Stone.



3. Raphael Grey / Studies of Two Apostles

Raphael was arguably the greatest draughtsman in the history of European art. This sublime work shows the artist's renowned powers of expression at their height and reveals his technical virtuosity.



4. Parchment / Red Vented Bulbul

During the Mughal Period (1526–1857), artists developed a highly expressive style of manuscript painting. Bird studies were a popular genre and this example depicts a red-vented bulbul.



5. College Cream / Turner's High Street, Oxford

J. M. W. Turner knew Oxford well. In the 1830s, Turner felt that his painting of Oxford's High Street achieved an unparalleled view of technical mastery that he could not repeat.



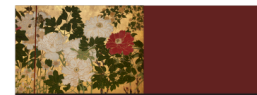
6. Messiah / Stradivarius' "Messiah"

Antonio Stradivari created violins which have been much imitated and are still the most revered instruments to many players. This example is called the "Messiah", possibly the finest violin in the world.



7. Indian Terracotta / "The Oxford Plaque"

Terracotta has been an important and expressive medium for sculpture in India for millennia. It is often used, for example, to fashion religious icons, votive objects and toys. This goddess was discovered in 1883.



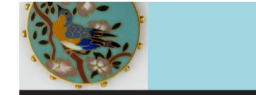
8. Samurai / Screens by Watanabe Shiko

These screens by the samurai artist Watanabe Shiko are typical of the Rinpa school of painting. The Rinpa school emerged in Kyoto in the early 1600s and is distinctive for its dramatic compositions and bold use of gold and colours.



9. Chinese Porcelain / Porcelain Vase

Blue-and-white porcelain made for sale to Japan and Europe used new shapes and pictorial styles. They were often decorated with scenes from popular theatre, novels and legend.



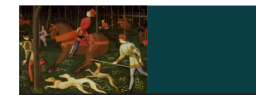
10. Enamel Blue / Enamel Jewellery

Alexis Falize's cloisonné enamel jewellery caused a sensation when first exhibited at the Paris International Exposition in 1867. Falize's vivid, jewel-like colours were inspired by Chinese enamels.



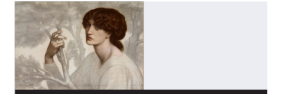
11. Kingfisher / Ruskin Watercolour

Close examination of this rightly celebrated drawing by John Ruskin reveals that it is less finely detailed than at first appears — the feathers, for example, are indicated more by colour than by precise shape.



12. Renaissance / Uccello's The Hunt in the Forest

Paolo di Dono was celebrated as a master of perspective, animals and landscape. His nickname Uccello ("bird") alludes to his depictions of the natural world. The Hunt in the Forest is a highly original painting, intended for a luxurious domestic setting probably in Renaissance Urbino.



13. Day Dream / Rosetti's The Day Dream

In 1879 Rossetti was commissioned to paint what was to be his final painting — The Day Dream. This moving black chalk and coloured pastel study was the drawing that inspired it.



14. Mineral / Engraved Jewellery

These small sealstones, were used as jewellery by both men and women. From the pictures on them we learn about the iconography, performance, flora, art, craft and technology of the Bronze age Aegean.



15. Breaking Wave / Japanese Woodblock Print

The art of Japanese woodblock printmaking was a collaborative process between the artist, engraver, printer and publisher. Although Hokusai was the designer of prints published in his name, he was in fact just one of a team of skilled craftsmen responsible for making them.



16. Imperial / Waterfall Vase

The brilliant cloisonné artist Namikawa Yasuyuki of Kyoto, was one of the most celebrated enamellers of his day. This beautiful waterfall vase was made shortly before his retirement in 1915, when he was at the peak of his achievements.



Colour Card – Outer Page



Tradition meets innovation: Capturing the colours of art and culture through the ages in an exclusive Ashmolean paint collection.

16 COLOURS THAT CHANGED THE WORLD

The Ashmolean Museum and Graphenstone have curated an exclusive palette of 16 colours — each carefully chosen and matched to one of the many treasures housed in the Museum.

Graphenstone is one of the world's leading mineral paints and coatings brand. Our sustainable products are the result of a combination of the highest quality natural raw materials and innovative graphene technology.

Graphenstone paints are sustainably sourced and manufactured using 100% renewable energy.

Graphenstone has combined mineral resins with graphene fibres to create natural mineral paints that are free from harmful chemical additives or toxins, flexible, washable and suitable for modern life.

The Graphenstone range provide a stunning finish, vibrancy and depth of colour, to both our living and working environments.

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Scan the QR code for our useful guide on dilution rates, primers and application tips.



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info@graphenstone.co.uk

Why use our paints

The Graphenstone range of paints are healthy, sustainable and durable, using naturally occurring minerals and uniquely formulated vegetable resins. Our paints are manufactured using 100% renewable energy, helping to significantly reduce our carbon footprint. Better for the environment and healthier to live with.

Graphenstone - the perfect solution for both our planet and people.

Exceptional paints

We use natural minerals and sustainable raw materials.

Our paints are free from microplastics

Trace VOCs – less than 0.1%/kg

Just add water to your paints. Not shipping excess water means a lower carbon footprint.

Greater coverage means fewer resources used and less waste

MIT and chemical preservative free

Inclusion of graphene gives improved flexibility and durability

Our pots are made using recycled materials and are fully recyclable

Water soluble, containing no harmful solvents or toxins

Disclaimer
The colours presented have been produced using the GrafClean colour range. They provide an accurate colour match with batch tolerance, at the time of production. Some slight variation in colours, between product ranges can be expected due to their different compositions and pigments used.

Some stronger colours can be affected more by UV light when used externally.

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The Ashmolean Museum

The Ashmolean Museum is the University of Oxford's museum of art and archaeology. Britain's first public museum is home to half a million years of human history and creativity, from ancient Egyptian mummies to modern art, and much more.

A renowned cultural destination at the heart of one of Europe's most beautiful cities, the Ashmolean is a place for people to come together to share stories, ideas and experiences. Free to all and open every day, the Museum offers something for everyone. Inspiring minds since 1683.

Every purchase supports the Ashmolean Museum.

The knowledge of nature is very necessary to human life and health.
Elias Ashmole (1617–92)



www.ashmolean.org

www.graphenstone.co.uk/theashmolean



GrafClean

Our signature matt emulsion. GrafClean uses ecological minerals combined with a unique vegetable resin. Hardwearing and washable, with fantastic coverage and depth of colour, GrafClean is the perfect "all rounder" paint for busy homes and offices.

Area of use
Interior walls & ceilings. Including Kitchens and Bathrooms. Exterior masonry.

Finish
Flat matt < 4% sheen.

Coverage
12-18m2/Litre (per coat).

Breathable
Class 1 vapour open.

Durability
Highly washable. Class 1 Wet Scrub rating.

Water soluble
Clean brushes with water.

Drying times
Touch dry 1-2 hours. Fully dry 24 hours.

Recoating time
2-4 hours.

Pot sizes
100ml, 1L and 4L.

Eco Credentials – Cradle to Cradle Bronze, Indoor Air Comfort Gold, Toy Safe to EN 71-3:2013 + A3:2018

GrafClean Eggshell

A hardwearing and washable paint with a rich, low sheen finish. With fantastic coverage and depth of colour, GrafClean Eggshell is the perfect for higher traffic areas and for use on interior woodwork and joinery. Suitable for interior and exterior application.

Area of use
Interior walls & ceilings. Interior woodwork and joinery. Exterior masonry.

Finish
Low sheen, Eggshell finish < 20 % sheen.

Coverage
12-18m2/Litre (per coat).

Durability
Highly washable. Class 1 Wet Scrub rating.

Water soluble
Clean brushes with water.

Drying times
Touch dry 1-2 hours. Fully dry 24 hours.

Recoating time
2-4 hours.

Pot sizes
1L and 4L.

Eco Credentials – Indoor Air Comfort Gold

Substrate & Area of use guide

	GrafClean	GrafClean Eggshell
Interior Paint		
Lime & natural plasters	■	
Gypsum plaster	■	•
Plaster Board	■	•
Previously painted	■	•
Wood & MDF	■	•
Areas of use		
Kitchens & Bathrooms	■	■
Walls - highest wear	■	■
Woodwork & Joinery	■	■
Exterior paint		
Lime & Natural renders	■	
Cement	■	■
Brick	■	■
Areas of use		
Masonry	■	■
Masonry - High wear	■	■

■ = Highly recommended
■ = Very good

Kind to our planet

Graphenstone products enhance the quality buildings and of the environment by using sustainably sourced minerals and raw materials.

Our paints are manufactured using biomass and wind energy; even the waste water is reused in the manufacturing process. Our tubs are made using 100% recycled PCR plastic, which is fully recyclable.

Add 10-20% of clean water to our paints at the point of use not only helps with the application and finish, it helps to reduce our overall carbon footprint – which is one of the lowest of any paint on the market.

One of Graphenstone's key aims is to help reduce global waste and pollution, and produce paints that are kind to our planet as well as future proofing our health and wellbeing.

Sustainability Credentials and Certifications
Graphenstone paints comply with the most stringent quality standards, product testing and international certifications.



All our paints hold Environmental Product Declarations (EPD); a verified and registered document that communicates transparent and comparable information about the life-cycle environmental impact of products.



Scan here for more details of our collaboration with The Ashmolean



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